

THE
PASSION

AND THE
PROMISE

2012 PCPC
ARTS FESTIVAL

REGISTRATION

The Registration form must be completed and received by noon, February 14, 2012. You will receive a confirmation of receipt of entry form or a post card receipt if entry is submitted by US Postal Service.

1. Please **fill in blanks** below and email to Lawan.Glasscock@pcpc.org

Or you may print out a copy of this form and mail to:

Park Cities Presbyterian Church

Attn: Lawan Glasscock

4124 Oak Lawn Avenue

Dallas, Texas 75219

2. **Attach a digital photo** for identification purposes (or two 4"x6" photos if mailing the form). The official jury decision will be determined after the actual art is delivered and not by photo alone. Images should be at least 1500 x 2100 pixels in dimension (5x7 @ 300ppi). Please note that theme accuracy and subject relativity will be decided with these images.

3. Art must be significantly complete for qualification into registration process when photographed. You will be notified after February 14 if your work has been selected to be delivered and juried in person for the exact composition of the show. Upon delivery on February 25, art must be completely finished with no wet paint, damage, fragile elements, or assembly required. Art must be installation ready; otherwise, it will not be accepted for jury.

4. No entry form will be accepted without a photo and **completed artist's statement** of 100 words or less.

5. There is a \$35 entry fee (cash or check) for the first registered piece (accepted into the delivered jury phase) and a \$10 supplemental entry fee for the optional second registered piece per artist (or group of artists). This will be collected on Art Delivery Day. If your piece is not accepted for delivery, there is no fee due. Do not send money with your registration form.

Please Initial box acknowledging the following:

I have read and agree to the rules of the "The Passion and the Promise" PCPC Art Festival 2012 Show Rules (found on website).

1. For the period of the loan, my art object may be exhibited, stored, or otherwise used by Park Cities Presbyterian Church at their discretion subject to the exercise of the same care and decisions in such exhibits, use, and storage as is customary in dealing with similar objects owned and/or managed by PCPC.

2. PCPC may photograph or similarly reproduce in any media the object(s) described on this agreement for record, educational purposes, or publicity under the same regulations as pertain to PCPC's own collection, *unless specifically restricted by artist on registration form.*

3. It is understood that the object, while on exhibit, may or may not, at PCPC's discretion, be identified as the property of the lender.

4. The object will not be loaned or assigned to any person, corporation, or entity other than the borrower named and will not be returned to any person by the owner named or legal representative of the owner unless instructed to do so in writing by the owner.

5. I, the artist, waive any and all claims against PCPC, its volunteers, and staff, arising from any damage to my property. I understand that PCPC is not responsible for any loss, harm or damage to my art or other property.

Optional: I, the artist, agree for my artwork (should it be selected) to continue on exhibition by PCPC until the agreed date of _____; Otherwise, I understand that I am to pick my work up from PCPC on Sunday, April 1, 2012 between 5 :00 pm and 6:00 pm. If not, I agree that PCPC may charge me a storage fee of \$20 per day. *Requires artist's initials*

NAME

SIGNATURE:

ADDRESS

CITY

STATE

ZIP

PHONE

EMAIL

Name of Entry:

Medium of Entry:

Selling Price:

NFS (Not for Sale)

Size of Entry: Height:

Width:

Depth (If 3 dimensional):

Please initial below the category you are entering:

THEME 1: HIS TRIUMPHAL ENTRY

THEME 2: HIS GLORIOUS CROSS

THEME 3: HIS VICTORIOUS RESURRECTION

Artist's Statement: (100 words or less. Email this directly to lawan.glasscock@pcpc.org. Please check spelling/grammar prior to sending.)