



Registration:

The Art Registration form must be completed and received by noon, **September 13, 2010**. Registration opens online August 20, 2010. Contact Lawan Glasscock after August 20 if you do not have internet access to register online. No incomplete entry form will be accepted. A digital image representing the submission must be attached to the registration form for the initial phase of entry acceptance (in the case of film, if the work is unfinished as of the registration deadline, a preliminary or concept image is acceptable; a final work must be provided by Art Delivery Day). The artist's statement must also be completed and submitted with each entry registration form.

Criteria:

Artwork will be initially accepted at registration based upon general show rules and minimum set quality expectations set-forth by the art committee. The artwork accepted from entries will be juried by the jurors after delivery. The selected pieces by the jurors will compose the show. Criteria to be considered: artistic merit and appropriateness to theme as also reflected in the artist's statement. Works must score highly in both categories to win.

Artist Statement:

Must not exceed 100 words in length as determined by digital entry. Must appropriately address the theme which the work has been entered to receive points (however, it is not the focused weight of the judging). Clarity, brevity and focus will be considered in your address of statement. This statement is not to be used for biographical purposes, but rather for the inspirational statement of the work.

Art Delivery Day:

Artwork will be received on Art Delivery Day, October 9, 2010. If a work is judged to not fit the theme, PCPC will eliminate it upon registration or the day of delivery and the artist can take it home. All the delivered work will be juried from October 18 -28, 2010. A \$30 entry fee (cash or check) for the first registered piece and a \$10 supplemental entry fee for the optional second registered piece per artist (or group of artists). This will be collected on Art Delivery Day. If your piece is not accepted for delivery, there is no fee due.

Limitations:

Artists must be 16 years of age or older. Due to space limitations, only two entries will be allowed per person or group of artists. Only one entry per artist, or group of artists, is allowed per theme. A limited number of artwork pieces will be chosen for exhibition during the jury process.

Accepted Media:

Acceptable media categories are original, handmade works on canvas, water media on paper, pastels, drawings, fabric, sculpture, photography, and short film. Photography and short film entrants must acknowledge that the work is an original single work created solely by the entrant (photography) or under the entrant's direction and full artistic control (short film) and that no infringement of copyright exists. Short film submissions must be non-narrative (image oriented) and between 30 seconds and 5 minutes in length. Photography submissions must be the original unmodified image. A photograph that has elements removed is not eligible. No giclée prints.

Presentation Requirements:

Two-dimensional works must be appropriately framed (no clip-framed work is acceptable), ready for wall mounting, and must not exceed 46" in any direction (including frame). Gallery wrapped canvas with no exposed staples or tacks will be accepted only if it is properly wired for hanging and all exposed canvas is painted. Sculpture footprint must not exceed 2 feet X 3 feet by 46" (inches) in height. A stand must be provided by the artist and fit within the footprint (the stand is not included as part of the height dimension). Short film works must be submitted on disc, formatted for continuous looping play on a common DVD player. The exhibition has a fixed supply of film display equipment, which may limit the number of short films selected for the show – artists may therefore choose to supply their own freestanding display equipment not exceeding 4 feet in width, 6 feet in height (including stand), and 2 feet in depth.

*The exhibition reserves the right to exclude any entry that exceeds size limitations, presents unusual installation problems, is viewed as particularly fragile, cannot be handled by volunteers, is improperly framed, or is damaged upon receipt. No unfinished or wet works will be accepted. All works must be received by designated delivery date and in time for consideration in the show and an award.

Delivery Requirements:

Artists are to deliver their entry in person on **October 9, 2010**, between **9:00 am – 1:00 pm** to 4101 Oak Lawn Avenue. Volunteers will be on hand to assist artists with unloading their work. No work of art will be accepted after that date and time. Alternatively, short film entry discs may be mailed (delivery confirmation recommended) to 4124 Oak Lawn Avenue, Dallas TX 75219, must be clearly marked "PCPC Arts Festival – Short Film Entry," and must arrive on or before October 9, 2010. Artist-supplied film display equipment must be delivered by pre-arranged appointment, no later than November 6, 2010.

Sale by Consignment and Removal from Premises:

Unless agreed prior to registration, all pieces entered are to be available for sale by consignment with the artist receiving 75% and PCPC receiving 25% to help defray show costs. Short film entrants may supply copies of the film for sale. Unsold pieces, unsold film copies, and film display equipment must be picked up on **November 21, 2010, 3:00 – 5:00 pm**. If you personally are not able to pick up your work, please make arrangements for that day and advise PCPC as to who will be picking it up. Only unforeseeable, serious exceptions will be considered for early or delayed pick-up alternatives.

Awards:

The top works in each category will be honored with a ribbon. The "Best of Theme" winners will each receive a cash award of \$1,000. The "Viewer's Choice" award winner will receive a cash award of \$500.

Theme Verses: ESV

Luk 2:6 And while they were there, the time came for her to give birth. **7** And she gave birth to her firstborn son and wrapped him in swaddling clothes and laid him in a manger, because there was no place for them in the inn. **8** And in the same region there were shepherds out in the field, keeping watch over their flock by night. **9** And an angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with fear. **10** And the angel said to them, "Fear not, for behold, I bring you good news of great joy that will be for all the people. **11** For unto you is born this day in the city of David a Savior, who is Christ the Lord. **12** And this will be a sign for you: you will find a baby wrapped in swaddling cloths and lying in a manger." **13** And suddenly there was with the angel a multitude of the heavenly host praising God and saying, **14** "Glory to God in the highest, and on earth peace among those with whom he is pleased!" **15** When the angels went away from them into heaven, the shepherds said to one another, "Let us go over to Bethlehem and see this thing that has happened, which the Lord has made known to us." **16** And they went with haste and found Mary and Joseph, and the baby lying in a manger. **17** And when they saw it, they made known the saying that had been told them concerning this child. **18** And all who heard it wondered at what the shepherds told them. **19** But Mary treasured up all these things, pondering them in her heart. **20** And the shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

Mat 2:1 Now after Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, wise men from the east came to Jerusalem, **2** saying, "Where is he who has been born king of the Jews? For we saw his star when it rose and have come to worship him." **3** When Herod the king heard this, he was troubled, and all Jerusalem with him; **4**

and assembling all the chief priests and scribes of the people, he inquired of them where the Christ was to be born. 5 They told him, "In Bethlehem of Judea, for so it is written by the prophet: 6 "'And you, O Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who will shepherd my people Israel.'" 7 Then Herod summoned the wise men secretly and ascertained from them what time the star had appeared. 8 And he sent them to Bethlehem, saying, "Go and search diligently for the child, and when you have found him, bring me word, that I too may come and worship him." 9 After listening to the king, they went on their way. And behold, the star that they had seen when it rose went before them until it came to rest over the place where the child was. 10 When they saw the star, they rejoiced exceedingly with great joy. 11 And going into the house they saw the child with Mary his mother, and they fell down and worshiped him. Then, opening their treasures, they offered him gifts, gold and frankincense and myrrh. 12 And being warned in a dream not to return to Herod, they departed to their own country by another way.