

PCPC's Arts Festival 2012

THE PASSION AND THE PROMISE

Registration:

The Art Registration form must be completed and received by noon, **February 14, 2012**. Registration opens online January 3, 2012. Contact Lawan Glasscock after January 3rd if you do not have internet access to register online. No incomplete entry form will be accepted. A digital image representing the submission must be attached to the registration form for the initial phase of entry acceptance (In the case of film, if the work is unfinished as of the registration deadline, a preliminary or concept image is acceptable; a final work must be provided by Art Delivery Day). The artist's statement must also be completed and submitted with each entry registration form.

Criteria:

Artwork will be initially accepted at registration based upon general show rules and minimum set quality expectations set-forth by the art committee. The artwork accepted from entries will be juried by the jurors after delivery. The selected pieces by the jurors will compose the show. Criteria to be considered: artistic merit and appropriateness to theme as also reflected in the artist's statement. Works must score highly in both categories to win.

Artist Statement:

Must not exceed 100 words in length as determined by digital entry. Must appropriately address one of the three themes which the work has been entered to receive points (however, it is not the focused weight of the judging). Clarity, brevity and focus will be considered in your address of statement. This statement is not to be used for biographical purposes, but rather for the inspirational statement of the work.

Art Delivery Day:

Artwork will be received on Art Delivery Day, February 25, 2012. If a work is judged to not fit the theme, PCPC will eliminate it upon registration or the day of delivery and the artist can take it home. All the delivered work will be juried on March 1-2, 2012. A \$35 entry fee (cash or check) for the first registered piece and a \$10 supplemental entry fee for the optional second registered piece per artist (or group of artists). This will be collected on Art Delivery Day. If your piece is not accepted for delivery, there is no fee due.

Limitations:

Artists must be 16 years of age or older. Due to space limitations, only two entries will be allowed per person or group of artists. Only one entry per artist, or group of artists, is allowed per theme. A limited number of artwork pieces will be chosen for exhibition during the jury process.

Accepted Media:

Acceptable media categories are original, handmade works on canvas, water media on paper, pastels, drawings, fabric, sculpture, photography, mixed media and short film. Photography and short film entrants must acknowledge that the work is an original single work created solely by the entrant (photography) or under the entrant's direction and full artistic control (short film) and that no infringement of copyright exists. Short film submissions must be non-narrative (image-oriented) and between 30 seconds and 5 minutes in length. Photography submissions must be the original unmodified image. A photograph that has elements removed is not eligible. Digital photographs are accepted under the photography category as long as the image is true and not created. Created digital images (that are not short film) will be accepted under mixed media category and at the discretion of the committee. No giclée prints.

Presentation Requirements:

Two-dimensional works must be appropriately framed (no clip-framed work is acceptable), ready for wall mounting, and must not exceed 48" in any direction (including frame). Gallery wrapped canvas with no exposed staples or tacks will be accepted only if it is properly wired for hanging and all exposed canvas is painted. Sculpture footprint must not exceed 3 feet x 3 feet by 48" (inches) in height. A stand must be provided by the artist and fit within the footprint (the stand is not included as part of the height dimension). Short film works must be submitted on disc, formatted for continuous looping play on a common DVD player. The exhibition has a fixed supply of film display equipment, which may limit the number of short films selected for the show — artists may therefore choose to supply their own freestanding display equipment not exceeding 4 feet in width, 6 feet in height (including stand), and 2 feet in depth.

*The exhibition reserves the right to exclude any entry that exceeds size limitations, presents unusual installation problems, is viewed as particularly fragile, cannot be handled by volunteers, is improperly framed, or is damaged upon receipt. No unfinished or wet works will be accepted. All works must be received by designated delivery date and in time for consideration in the show and an award.

Delivery Requirements:

Artists are to deliver their entry in person on **February 25, 2012**, between **9:30 am - 1:00 pm** to Park Cities Presbyterian Church (Chapel area), 4124 Oak Lawn Avenue, Dallas. Entry is through the double wood doors on the south side of the sanctuary. Volunteers will be on hand to assist artists with unloading their work. No work of art will be accepted after that date and time. Alternatively, short film entry discs may be mailed (delivery confirmation recommended) to Lawan Glasscock, 4124 Oak Lawn Avenue, Dallas TX 75219, must be clearly marked "PCPC Arts Festival - Short Film Entry," and must arrive on or before March 3, 2012. Artist-supplied film display equipment must be delivered by pre-arranged appointment, no later than March 21, 2012.

Sale by Consignment and Removal from Premises:

Unless agreed prior to registration, all pieces entered are to be available for sale by consignment with the artist receiving 75% and PCPC receiving 25% to help defray show costs. Short film entrants may supply copies of the film for sale. Unsold pieces, unsold film copies, and film display equipment must be picked up on **April 1, 2012, 4:00 - 6:00 pm**. If you personally are not able to pick up your work, please make arrangements for that day and advise PCPC as to who will be picking it up. Only unforeseeable, serious exceptions will be considered for early or delayed pick-up alternatives.

Awards:

The top works in each category will be honored with a blue ribbon. The three "Best of Theme" winners will each receive a cash award of **\$1,000**. The "Viewer's Choice" award winner will receive a cash award of **\$500**.

Theme Verses (although all four Gospel accounts are welcome):

1. His Triumphant Entry John 12:12 – 50
2. His Glorious Cross Mark 14:1 – 15:47
3. His Victorious Resurrection Matthew 28:1-20